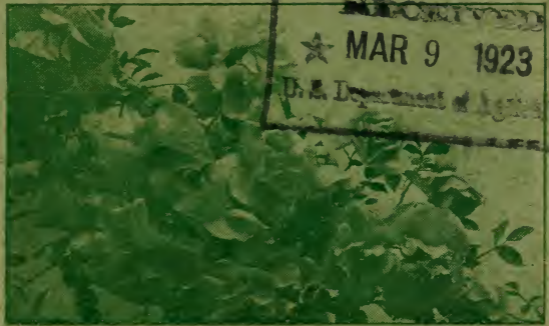


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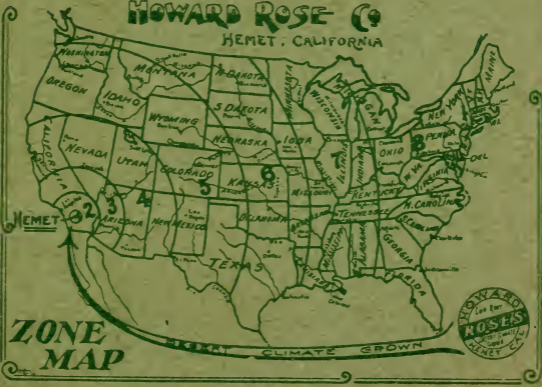


OWN ROOT ROSES

FIELD GROWN

PRICES
SEASON 1916-1917

HOWARD ROSE CO
HEMET, CALIFORNIA



TERMS

SEASON 1916-1917

We start the digger about Christmas time. Our Concrete Cellars enable us to hold stock dormant through the season in good condition. (See cut on inside of back cover.) We cannot promise to hold any plants later than March 15. However, we prefer to ship all orders during January and February.

PRICES ARE NET, F. O. B. HEMET—All bills are due in 60 days unless other arrangements are made at time of sale. For cash in ten days from date of invoice, less 2 per cent. For cash with shipping instructions, less 10 per cent.

UNKNOWN CUSTOMERS wishing stock held (Shipping instructions to follow) must make substantial deposit on order, or we cannot promise to hold. Also, on C. O. D. Orders, at least 25 per cent should be deposited.

EXPRESS—H. T. roses packed light for express weigh about 25 pounds per 100 plants. Less than 250 or 300 will not secure minimum rate, as the rate increases on the smaller packages. On 200 plants we guarantee the express WILL NOT exceed $\frac{1}{4}$ c per Zone Number per plant (i. e.—in the 7th Zone 200 No. 1 Roses at $7 \times \frac{1}{4}$ or $1 \frac{3}{4}$ c each, \$3.50. Guaranteed.) See Zone Map. No. 2 Roses weigh 20 per cent to 50 per cent less than No. 1 grade.

FREE PACKING—No charge for boxes and packing material, or delivery to forwarding company.

WHOLESALE—The use of printed stationery as a protection is desirable. If it is not used the purchaser should state clearly his position. We print only wholesale trade-lists, and do not desire or solicit retail orders.

GENUINNESS—We exercise care to keep all varieties true to name, and hold ourselves in readiness at all times to replace, on proper proof, all stock that may prove otherwise, but it is mutually agreed between the purchaser and ourselves that we shall not at any time be liable for any amount greater than the original price of the stock. All sales made subject to stock being unsold when order is received, or loss by any and all unavoidable causes. Freight shipments travel at risk of purchaser.

ABBREVIATIONS

A. B.—Austrian Briar; Bank.—Banksia; B.—Bourbon; C.—China or Bengal; Cl. H. T.—Clbg. Hybrid Tea; Cl. P.—Clbg. Polyantha; Cl. T.—Clbg. Tea; H. P.—Hybrid Perpetual; H. T.—Hybrid Tea; L.—Laevigata or Cherokee; N.—Noisette; P.—Polyantha; R.—Rugosa; T.—Tea; W. Wichuriana.

Concise—Accurate—Precise

Agrippina—An old standby; clear crimson; abundant bloomer.

Alexander Hill Gray—Every shoot crowned with a flower bud which develops with perfect form. Color described: "Solid, deep-Marechel-Neil-like lemon-yellow."

American Beauty—Too well known to need description. Like La France, the sales will always be heavy as it is so well known. Color rich red, passing to crimson.

American Pillar—Flowers three or four inches across, of pleasing apple-blossom pink, with clear white eye and cluster of yellow stamens.

Anne de Diesbach—Bright, deep, clear pink, of largest size, fine bud and open flower. The famous "Glory of Paris."

Antoine Revoire—Rosy flesh on yellow ground, large, full and very free.

Archduc Charles—Opens red, changing to silver pink and sometimes almost white. Hardy, free from disease, always in flower, and stands lots of grief.

Arthur R. Goodwin—Coppery orange red, passing to salmon pink as the flower expands. A grand combination of color. Should be quite hardy.

Baby Rambler—Rosy crimson, dwarf, bushy habit. This is the original Baby Rambler or Mme. N. Levavasseur. Constantly in bloom.

Baby Dorothy—Clear, brilliant pink; a free and delightful bedding rose. Maman Levavasseur.

Baby Eugenie Lamesch—Orange yellow, shaded clear yellow and rose, produced in large clusters.

Baby Orleans—Bright Geranium-pink. Florets not crowded but of beautiful arrangement.

Baby Erna Tschendorf—Deep crimson color flushed with carmine. Resembling color of Gruss an Tep-litz. Said to be the darkest of the Polyantha class.

Baby Joan d'Arc—Pure white, large trusses of full, well-formed flowers, very free.

Bardo Job—Rich, brilliant velvety crimson. Very hardy and a profuse bloomer.

Beaute de Lyon—A seedling from Soliel d'Or which which it resembles in habit, growth and foliage. Not so full, petals longer, and opens more freely. A more refined rose in every way, with coral red color, shaded yellow.

Bessie Brown—Creamy white. Large, full and very fine form.

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Betty—Coppery yellow, overspread with golden rose.

Black Prince—Deep crimson. Large, full and globular.

British Queen—Pure white, slightly flushed rose. Large, full flowers of exquisite form, opening freely in all weather.

* * * * *

THREE GRAND CLIMBERS—NEW

Bouquet de Or—Foreign description says "Clear yellow, copper center, full, free and hardy. A fine variety of Gloire de Dijon type." We think it has never been listed in this country. Has grown one year in our nursery and certainly is good. Unlike de Dijon, it is free from mildew.

Cl. Sunburst—Same as the well-known bush. Our product of this variety last year was the only lot we know of in the U. S. and we are certain this season's supply will be way short. It's strong and vigorous and should be quite hardy.

Cl. Winnie Davis—Same as the bush. Like above, too well-known to need description. Strong grower, with heavy foliage.

* * * * *

Captain Christy—Delicate peach-blow pink, center dark. Large and full. Abroad classed H. T.

Captain Hayward—Of largest size. Color, glowing crimson; very bright and rich. About the best H. P. in the entire class.

Cherokee, Dbl. Wht.—Very strong growing, double white cherokee. Flowers medium and born in great profusion.

Cherokee, Pink—About the same in form and size as white Cherokee. Color bright, clear pink.

Cherokee, Ramona—A better grower than the pink. Outer side of petals quite red when first opening.

Cherokee, Single Wht.—Foliage quite distinct—a valuable feature of the plant. Glossy, green, smooth surface, always clean. Flower large, clear white, with bright yellow stamens.

Christine Wright—Heavy, dark green foliage which is exempt from disease. Large, full flowers born singly and in clusters; perfect in form, beautiful in bud and in full expanded flower; color bright, wild-rose pink.

Clara Watson—Flesh, with center tinted rose-peach. Good form and rich fragrance.

Clio—Flesh color, center shaded clear pink. Large, globular; very fine.

Coquette Des Alps—Pure white, delicately tinted blush on first opening. Another of the old-timers that will never be put on the shelf.

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Countess of Gossford—Clear salmon-pink; base of petals suffused yellow; large, well-formed flowers; abundantly produced.

Crimson Queen—A strong, upright grower, with flower large and full. Color a rich, bright, velvety-crimson. A grand rose, always in bloom

Crimson Rambler—Too well-known to need description.

Cl. American Beauty—Heavy, strong grower, hardy everywhere. Color rich red, passing to crimson. very popular.

Cl. Baby Rambler—A very strong, heavy grower with same style foliage and color as the well-known and popular bush Baby Rambler.

Cl. Belle Siebrecht—Imperial pink, large and beautifully formed. Very prolific bloomer and with sweet fragrance.

Cl. Cecil Brunner—One of the strongest growing roses we know of and it is a sport from the dwarfish bush variety of this name. Style of foliage and color throughout same as the bush. Bright, clear pink; baby size flowers so popular with June brides.

Cl. Caroline Testout—Another strong grower with foliage and flowers same as the bush from which it is a sport.

Cl. Etoile de France—Found by our Mr. Lindquist in the nursery here at Hemet. Very vigorous. Always in flower throughout the heat of summer and undoubtedly the best hot-climate climber on the list.

Cl. Cruss An Teplitz—A perfect sheet of crimson when in bloom. It's the same as the bush Teplitz.

Cl. Helen Gould—Also a sport, from the watermelon-red bush variety so popular throughout the U. S.

Cl. Helene Gambier—"Flower opens orange-yellow, changing to coppery-yellow, and then outer petals to lemon-yellow" is the description of the bush from which this is a sport. Good grower.

Cl. Kaiserin—Pure white, shading at base of petals to primrose. A strong grower with same style foliage as the bush.

Cl. Killarney—Same as the bush. Too well-known to repeat.

Cl. Liberty—This should fill a long-felt want for a good red climber. Color bright velvety crimson.

Cl. Meteor—Same as the bush. Deep, dark red. Another good thing for hot climate.

Cl. Papa Gontler—Color rich cherry red. Wonderful bud, same as the bush variety.

Cl. Richmond—Brilliant scarlet-red. A sport from the well-known bush variety which is bound to become popular.

Cl. Sunburst—(See above.)

Cl. White Cochet—Same as the bush. White, tint-

HOWARD ROSE CO.

ed pink. Where heavy foliage is desired use this variety.

Cl. Winnie Davis—(See above.)

Cl. Souv. de Wooton—A rampant climber with deep crimson flowers of large size.

Dean Hole—Light carmine, shaded rose and flushed old-gold at base of petals. Large, full and long-pointed flower.

Docteur Grill—Clear rose with coppery shadings. Beautiful buds as well as open flower.

Dorothy Perkins, W.—Beautiful deep pink. Too well known for further description.

Dorothy Page Roberts—Coppery-pink suffused apricot yellow; very free and constant. A good rose.

Duchess of Albany—A deep-colored La France. Sometimes called the red La France.

Duchess D'Auerstadt—Color vivid nankeen yellow. Strong grower and very fine.

Duchess de Brabant—Light rose, shaded salmon. Very free, early and late. Another of the old ones that will never go out.

Duchess of Wellington—Intense saffron-yellow, flushed crimson, changing to deep coppery-yellow. Long pointed buds. Considered by many the best yellow H. T.

Earl of Dufferin—Rich, brilliant velvety crimson. Large, full and well-formed. A splendid rose.

Ecarlate—On this variety we want to quote what Good & Reese have to say: "This is not one of the newest varieties, but we intend to hammer the good qualities of this rose until we compel attention. It's a better grower than 'Etoile de France,' is a darker color than 'Liberty,' and more fragrant than 'La France.' What more do you want us to say about it? Ecarlate is without question the finest red bedding rose to date, and the longer you put off making its acquaintance the more you miss."

Edith Part—Rich red with suffusion of deep salmon and coppery yellow. Very free flowering and fragrant.

Etoile de France—Rich velvety crimson, center ruby red, large and double. Likes hot weather.

Excelsa—Color intense, deep crimson. Called the Red Dorothy Perkins.

Francis Scott Key—A new red rose of great substance and keeping quality. Strong grower and free.

Francesca Kruger—Copper shaded peach, good size, very free and constant.

Flower of Fairfield—A counterpart of Crimson Rambler in every respect, except that it shows every blooming tendencies.

Frau Karl Druschki—Pure snow-white; long, pointed buds; large, full flowers; free and constant.

Gainsborough—Flesh-pink, large, full; rich fra-

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grance; strong and free. Sport from Visc Folkstone which it greatly resembles.

George Ahrends—Clear, brilliant pink, good bud and perfect form flower. Strong grower and in every way worthy.

George Dickson—Color velvety, dark crimson; splendid shape and good substance.

George Elger—The long-sought-for yellow Cecil Brunner. This, with Cecil Brunner and Perle d'Or, are the best corsage varieties. They all have about the same foliage and should not be confused with the other Polyantha "Baby" kinds.

Gen. Jacqueminot—Crimson scarlet, large, full, very fragrant. One more of the old ones that will always please your customer.

Gen. McArthur—Bright scarlet, large, full and very free, erect branching habit and very perpetual. One of the finest and most fragrant roses grown.

Gen. Sup. A. Janssen—Deep, glowing carmine, large, full, deep flowers carried on robust stiff stems, very free.

Gladys Harkness—Deep salmon-pink, very large and double. Erect branching growth.

Gloire de Dijon—Buff, orange-yellow center, large and very full. Succeeds in any situation; very free flowering, early and late.

Gloire de Margottin—Brilliant scarlet-crimson, fine petals, free and perpetual. Sometimes classed with the climbers.

Gold of Ophir, or Beauty of Glazenwood—Color combination of copier, carmine and salmon. A most beautiful combination. One of the popular climbers in Southern California.

Gruss An Teplitz—Brightest scarlet-crimson, growing freely and flowering profusely. Quite hardy even in cold sections.

Hadley—Deep velvety-crimson, retaining its color at all seasons. Buds well-formed, large, full and free, with most delicate fragrance.

Harry Kirk—Deep sulphur-yellow with edges of petals lighter. Well-formed, full, free and vigorous.

Helene Gambier—(See description of Clbg. Gambier.)

Helen Gould—Bright watermelon-red, very free, vigorous and strong. One of the best red roses.

Helen Good—Pink with base of petals suffused yellow.

Hermosa—Pleasing shade, clear pink. Another of the old ones that will always be in demand. Vigorous, hardy and favorably known.

Herzogin Marie Antoinette—Flowers large, full and of splendid form; color deep copper-yellow, described by the raiser as the finest yellow rose.

HOWARD ROSE CO.

His Majesty—Dark crimson, shaded vermillion
Some class it H. T.

Homer—Mottled blush-pink. One more of the old-timers that's still holding its own.

Hoosier Beauty—Color glowing, deep crimson with darker shadings. Upright, strong, free, good form and texture.

Hugh Dickson—Intense crimson, shaded scarlet. Very large, full and magnificent form. Very pronounced sweet fragrance.

Irish Elegance—Beautiful Irish single rose, fine form, long and pointed. Color bronzy-orange and scarlet, shaded to apricot.

J. B. Clark—Intense deep scarlet, heavily shaded blackish-crimson, large, full with immense petals.

Johannes Wesselhoft—Color clear lustrous yellow. Growth very much like Kaiserin.

Jon. J. L. Mock—Bright cherry-red, inside petals silvery-white. Large, full, with high pointed center.

Joseph Hill—Safron-yellow, outside petals coppery. Full, deep flower of splendid form.

Jubilee—A pure crimson with shadings of maroon. Strong, vigorous and good in any location.

Juliet—Strong, upright growth with large, double flowers of novel and distinct coloring. Outside of petals old-gold, interior rich rosy-red.

Kaiserin Augusta Victoria—Creamy-white flowers of immense substance, smooth and nicely arranged.

Killarney—Deep shell-pink, long, pointed buds with large flowers. Very free and perpetual.

Killarney Brilliant—Same growth and style as Killarney, and like it varies considerable in color. Shady weather it is almost deep crimson.

Lady Battersea—Deep cherry-red, long, pointed flowers, moderately full, freely and abundantly produced.

Lady Gay—Delicate pink, slightly larger than Dorothy Perkins which it greatly resembles.

Lady Greenall—Deep safron-yellow, heavily zoned on creamy-white. Large, full, free.

Lady Hillingdon—Deep orange-yellow, good size, long and pointed bud; excellent for cutting.

Lamarque—White, slightly shaded lemon. Large full, very sweetly scented. One of the best climbers for heavy foliage.

Laurent Carle—Deep rosy-carmine, large, full, very free and constant.

La Detroit—Shell-pink, shading to soft-rose. Large, full, upright and strong.

La France—Bright satin-pink with silver reflex. This variety will always be a heavy seller.

(Continued on Page 13)

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Lena—Rich apricot in color, edges turning deep primrose with age. In the heat of summer this variety was yellow by the side of Melody.

Le Progress—Color nankeen-yellow with golden-yellow buds. Cupped form, opening large.

Madison—An improved Bride; free from mildew.

Magna Charta—Bright rose, very large and double. Of good form and fragrant.

Maman Cochet—Light pink, shaded with salmon-yellow and outer petals splashed rose. Large and full. Fine to cut.

Marechal Neil—Immense deep golden-yellow, very fragrant climber.

Marquis de Querhoent—Beautiful combination of salmon, copper, rose and golden-yellow. Free and constant.

Marie Van Houtte—Canary-yellow, deeper center and border tipped with bright rose. Large, full and fine form. Sometimes called "straw" color.

Melody—Deep canary-yellow, changing to primrose at edges. Medium size, full, good form, and free.

Meteor—Dark velvety-crimson, shaded maroon.

Milady—Large, full, well-formed flowers resembling Richmond. Grows more vigorous.

Miss Alice de Rothchild—Described as dwarf Marechal Neil, with color that does not fade. Large, full and free.

Mme. Able Chatney—Carmine-rose, shaded salmon. Large, full, free and strong. Flowers early and late.

Mme. Alf Carriere—Pure white, slightly tinted yellow at base. Very free, very fragrant and very strong. Here they make splendid tree roses.

Mme. Cecil Brunner—Bright rose, shaded salmon-pink. The best of the miniature roses.

Mme. Caroline Testout—Clear, bright satiny-pink. The rose that made Portland, Oregon, famous.

Mme. Constant Soupert—Deep golden-yellow, tinted with rosy peach; large, full, long, pointed buds.

Mme. Edouard Herriott—Deep terra-cotta or reddish-copper. Free and strong. The "Daily Mail" rose.

Mme. Jenny Gillemot—Deep saffron-yellow with golden shadings. Upright, strong, with beautifully formed buds and flowers.

Mme. Jules Grolez—Bright China rose, large, full, high center flower with nice reflex petals.

Mme. Lambard—Bright, deep rose, variable in color. Large, fine form and free.

Mme. Leon Pain—Silvery flesh-pink, center yellowish orange, large, full and free.

Mme. Mina Brabanson—Soft shell-pink, full, large and constant. A seedling from Testout and Chatenay.

Mme. Melaine Soupert—Saffron-yellow, suffused

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pink and carmine. Large, full and beautifully formed, long buds.

Mme. Pernet-Ducher—Canary-yellow with deep center. Very free and strong.

Mme. Ravary—Clear orange-yellow, long buds, fine form and very constant.

Mme. Wagram, or Clbg. Paul Neyron—Clear satiny-rose, large, full and strong. A good pink climber.

Mrs. Aaron Ward—Center Indian-yellow with edge primrose. Medium size flowers, free and full.

Mrs. A. R. Waddell—Scarlet buds, opening to deep reddish saffron. Semi-double flowers, freely produced.

Mrs. George Sawyer—Bright, clear rose, large, full, well-formed flowers carried freely on stiff, upright stems.

Mrs. Hubert Taylor—Clear shell-pink, with edges ivory-white. Full and free on upright growth.

Mrs. John Laing—Soft pink, large, full, perfectly formed, free and perpetual. One of the very best H. P. roses.

Mrs. R. G. Sherman Crawford—Clear rosy-pink, outer petals shaded pale flesh. Large, full and perfect. Considered almost as good as Laing.

Mrs. T. Hillis—Pure chrome-yellow without shadings, free and perpetual.

My Maryland—Bright salmon-pink, lighter edges, large, medium-full.

Old Gold—Vivid reddish-orange, with coppery-red and apricot shadings; strong, mildew proof and free. Medium size, semi-double.

Olivia—Deep rosy-red, full, free and constant.

Ophelia—Salmon-red, shaded rose; fine form and excellent habit.

Othello—Deep crimson with maroon shading, strong and free. A new H. P. that's here to stay.

Papa Gontier—Rosy-crimson, fine, long bud; free and strong.

Paula—Sulphur-yellow with ochre center. fine form and free.

Paul Neyron—Deep rose, immense size, hardy and vigorous.

Perle Des Jardines—Deep, clear yellow, shading to straw-yellow.

Perle d'Or—Nankeen-yellow with orange center. Buds perfect.

Pillar of Gold—Ruby-red suffused with golden-yellow in beautiful combination. Full large and in clusters and promises to be one of our best climbers.

President Taft—Deep, shining pink; large, full and upright.

Prince E. C. de Arenberg—Brilliant scarlet with dark shadings; full, free, large and upright.

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Prince C. de Rohan—Rich, dark maroon-crimson; large, full and vigorous.

Radiance—Brilliant rosy opaline-pink; large, free and beautiful form with sweet fragrance.

Ragged Robin, or **Gloire des Rosamones**—Deep crimson, semi-double, free and constant. Free from disease. Used extensively for hedges and to bud on.

Rainbow—Deep pink beautifully splashed and striped crimson. Long, pointed bud same as Papa Gontier from which it sported.

Reine M. Henriette—Rich and glowing crimson, retaining color in heat of summer. About our best climbing red.

Reve d'Or—Apricot with orange and fawn tinting; free full and constant. A fine climber, making quantities of foliage.

Robin Hood—Soft, bright rosy-scarlet, full fine form, free and upright.

Safrano—Bright apricot with darker shadings in the bud, which is long and pointed. Free, upright and vigorous. Another of the old ones that will never go out.

Shower of Gold—Deep golden-yellow, very double, free and lasting.

Silver Moon—Pure white with clear yellow stamens, large, free. Glossy bronze-green foliage.

Soliel d'Or—Changing from orange-yellow to reddish-gold and nasturtium-red. Strong, upright growth.

Souv. de Pres. Carnot—Rosy flesh, shaded white; large, fine form, semi-double.

Souv. de P. Notting—Apricot-yellow, shaded light apricot to light orange; full, large.

Source d'Or—Deep golden-yellow, turning to clear yellow with age; large and double.

South Or. Perfection—White, striped pink.

Sunburst—Deep cadmium-yellow with orange-yellow center; large, full and beautiful form.

Tausendschon—Soft pink, flowering freely in large clusters; vigorous and almost free from thorns.

Theresa—Deep orange-apricot, changing to madder pink and copper; free, semi-double, fine form. One of the best new varieties.

Ulrich Brunner—Cherry-red, very large and fine form. Large petals.

Vicks Caprice—Bright satiny-pink, striped with white. Large, full, free and vigorous.

Vics. Folkstone—Creamy-white, deep salmon-pink center; large, full; produced in great profusion and opening freely. A fine old rose.

Wellesley—Bright, soft pink; outer petals clear rose; reflex silver-pink. Fine form, upright.

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White Banksia—Small white flowers in great profusion, making one of our most popular climbers.

White Cecil Brunner—Same as Cecil Brunner except color is white tinted flesh.

White Caroline Testout—Same as Testout except color is pure white.

White Dorothy Perkins—Same as Dorothy except color clear white. Fills long-felt want for hardy white climber.

White Killarney—Pure milk-white sport from Killarney. Another valuable member of this large family.

White Maman Cochet—Cream-white, with edges flushed rose. Otherwise same as the Pink from which it is a sport.

Willowmere—Coral-red bud, opening to handsome, full, rich shrimp-pink shaded yellow in center. One of the best of the Briar hybrids.

Winnie Davis—Brilliant apricot-pink with reflex lighter tints, making very handsome semi-double, graceful rose. Buds long, fine form. Foliage clear, bright green. One of the best H. T. roses grown. We have never had enough of them; always considered that impossible.

William Notting—Bright rosy-cerise with deeper center. Large, full, free, with pronounced fragrance.

Wm. A. Richardson—Copper-yellow, flushed carmine. One of the very popular yellow climbing varieties.

Xavier Olibo—Rich, dark crimson with maroon shadings. Large, full, upright and very fragrant.

Yellow Banksia—Same as the white except the color is clear yellow.



HEMET, CALIFORNIA

SPONTANEOUS

Springfield, Missouri, Feb. 28, 1916.

Inclosed find draft to pay for roses received today. They opened up fine.

Pullman, Wash., Feb. 29, 1916.

The rose bushes arrived today in A-1 condition and are very satisfactory.

Athenia, N. J., March 2, 1916

Roses at hand. They are dandy—the best I have ever bought. Next season you may look for some business from me.

Boonville, Mo., March 9, 1916.

The bale of roses came through promptly, getting in Monday and in good condition. Are nice plants and I am well pleased.

Eureka, Cal., March 11, 1916.

The roses are fine and satisfactory.

Fremont, Ohio, March 11, 1916.

. . . The shipment arrived in good condition . . .

Saginaw, Mich., March 13, 1916.

The stock ordered from you came to hand quite satisfactory . . . I am thinking of ordering from you next fall.

Kimberly, Idaho, March 14, 1916.

The roses arrived in good condition and we are well pleased with them.

Hamilton, Ohio, March 15, 1916.

The shipment from you is such nice stuff we are very much inclined to order a second lot . . .

Terre Haute, Ind., March 14, 1916.

Received roses in good condition. Am pleased . . .

Union Grove, Wis., March 17, 1916.

Roses shipped the 10th arrived the 14th in bang-up condition. This proves to us positively that California roses can be handled by us to advantage . . .

Spokane, Wash., March 17, 1916.

I am in receipt of your rose shipment of the 10th inst. which arrived in due time and in splendid condition. The stock I would consider mostly very good. Thanks for your promptness. I am enclosing you check . . . I am also enclosing you another order . . .

Chickasha, Okla., March 17, 1916.

. . . The stock was all right. Ship me 10 each

. . . The No. 2 grade where you have them are good enough.

Waukon, Iowa, April 1, 1916.

The roses ordered from you came apparently in good condition, and the quality is excellent . . .

Twin Falls, Idaho, May 6, 1916.

Inclosed find draft in full. The roses arrived in fine shape and we were so pleased with them you may book to ship us for next spring the following . . .

Wenatchee, Wash., June 12, 1916.

Your stock was fine and we were well pleased and are going to give you another order this fall.





ROOTY OWN-ROOT ROSES

Please note each bundle contains ONLY ten plants, then compare quantity of roots—you might think we had as many as 25 in each bundle.

CONCRETE HOUSES

On the reverse of this page observe that we have expended money and effort in the endeavor to handle Roses in perfect condition.